

Ginna Triplett

Born 1975, Oak Park, IL

Lives and work in Brooklyn and Upstate New York

Selected Solo and Two Person Exhibitions 2011 *Armed*, On View, Brooklyn, NY  
2010

*Hop Up Tales*, Changing Role Gallery, Naples, Italy

2008

*Little Mermaids*, Curcio Projects, New York, NY

2007

*Ginna Triplett and Monica Zarzeczna*, Pluto, Brooklyn, NY

2006

*Ginna Triplett*, Sarah Lawrence College, Bronxville, NY

2005

*Adela Leibowitz and Ginna Triplett*, Dabora Gallery, Brooklyn, NY

Selected Group Exhibitions

2014

*Summer Printmaking Show*, Brooklyn College, Brooklyn, NY

2011

*Painting with Pictures 2*, Artjail, New York, NY

2009

*Fall Survey*, Allen Projects/Curcio Projects, New York, NY

*Desires*, Chasama, New York, NY

2008

*Crude*, ADA Gallery, Richmond, VA

2007

*Chasing Tales*, Project4, Washington, DC

*Meet Qute*, Elizabeth Heskin Gallery, New York, NY

*Grand Opening*, Mauger Modern, Bath, England

*cARToons-Comics in Contemporary Art*, Castel Sant'Elmo, Naples, Italy

*Les Fluers du Mal*, Mary Goldman Gallery, Los Angeles, CA

2006

*Psychoideology: Spirituality, Politics and Identity in Search of a New Paradigm*, Roebing Hall, New York, NY

*Escape From New York*, Curators Without Borders, Berlin, Germany

*The Long Drive South*, Volitant Gallery, Austin, TX

*Scope Hamptons* (Curcio Projects), East Hampton, NY (featured artist)

*In Hoc Vinces Signo (By These Signs We Shall Conquer)*, White Box, New York, NY

*The Line of Beauty*, Kathleen Cullen Fine Art, New York, NY

2005

*Culture Vulture*, Jack the Pelican Presents, Brooklyn, NY

2004

*Inaugural Ball*, Morsel Gallery, Brooklyn, NY  
*Finesse*, Catharine Clark Gallery, San Francisco, CA  
*Beautiful Grotesque*, Riva Gallery, New York, NY  
*Pulp Figuration*, curated by Sarah Belden and Nicole Wong, Scope, Los Angeles, CA

2003

*ID\_Entity*, NURTUREart, Brooklyn, NY  
*Artist in the Marketplace 23*, The Bronx Museum of the Arts, Bronx, NY (catalog)  
*Cartoon*, Riva Gallery, New York, NY  
*Presence*, curated by David Gibson, Scope Art Fair, Dylan Hotel, New York, NY

Publications

Animal Magazine, Issue 6, 2005.

Bibliography

Frank, Peter. "Les Fleurs du Mal", LA Weekly, April 18th, 2007.  
Moore, Nikki. "The Long Drive South", Austin Chronicle, September 1st, 2006.  
Davis, Ben. "Scope Hampered?", artnet Magazine, July 20, 2006.  
"Critics Pick", Village Voice, Vol. L No. 26, June 29-July 5, 2005.  
Oates, Leah. "The New Pop Art: Culture Vultures", NY Arts, May/June 2005.  
Ribas, Joao. "Beautiful Grotesque", Time Out New York, July 8-15, 2004.  
Boucher, Brian. "AIM 23", Flash Art International, October 2003.  
Mar, Alex. "Cartoon", The New York Sun, June 19, 2003.

Grants, Awards and Residencies Pollock-Krasner Foundation Grant, 2010  
Artist in the Marketplace Program, Bronx Museum of the Arts, 2003  
Barbara White Fellowship, The Vermont Studio Center, 1998  
Sylvia Appelman Award for excellence in painting, Cooper Union, 1996  
Lectures  
Sarah Lawrence College, 2006

Education

Masters of Art Education, Brooklyn College, 2015 BFA, The Cooper Union School of Art, 1997  
Academie Minerva, Groningen, The Netherlands (exchange program) 1995