

Ginna Triplett

Selected Solo and Two Person Exhibitions

2017

Mother Daughter, J-Collabo, Brooklyn, NY (upcoming)

2011 *Armed, On View*, Brooklyn, NY

2010

Hop Up Tales, Changing Role Gallery, Naples, Italy

2008

Little Mermaids, Curcio Projects, New York, NY

2007

Ginna Triplett and Monica Zarzeczna, Pluto, Brooklyn, NY

2006

Ginna Triplett, Sarah Lawrence College, Bronxville, NY

2005

Adela Leibowitz and Ginna Triplett, Dabora Gallery, Brooklyn, NY

Selected Group Exhibitions

2014

Summer Printmaking Show, Brooklyn College, Brooklyn, NY

2011

Painting with Pictures 2, Artjail, New York, NY

2009

Fall Survey, Allen Projects/Curcio Projects, New York, NY

Desires, Chasama, New York, NY

2008

Crude, ADA Gallery, Richmond, VA

2007

Chasing Tales, Project4, Washington, DC

Meet Qute, Elizabeth Heskin Gallery, New York, NY

Grand Opening, Mauger Modern, Bath, England

cARToons-Comics in Contemporary Art, Castel Sant'Elmo, Naples, Italy

Les Fluers du Mal, Mary Goldman Gallery, Los Angeles, CA

2006

Psychoideology: Spirituality, Politics and Identity in Search of a New Paradigm, Roebling Hall, New York, NY

Escape From New York, Curators Without Borders, Berlin, Germany

The Long Drive South, Volitant Gallery, Austin, TX

Scope Hamptons (Curcio Projects), East Hampton, NY (featured artist)

In Hoc Vincens Signo (By These Signs We Shall Conquer), White Box, New York, NY

The Line of Beauty, Kathleen Cullen Fine Art, New York, NY

2005

Culture Vulture, Jack the Pelican Presents, Brooklyn, NY

2004

Inaugural Ball, Morsel Gallery, Brooklyn, NY
Finesse, Catharine Clark Gallery, San Francisco, CA
Beautiful Grotesque, Riva Gallery, New York, NY
Pulp Figuration, curated by Sarah Belden and Nicole Wong, Scope, Los Angeles, CA

2003

ID_Entity, NURTUREart, Brooklyn, NY
Artist in the Marketplace 23, The Bronx Museum of the Arts, Bronx, NY (catalog)
Cartoon, Riva Gallery, New York, NY
Presence, curated by David Gibson, Scope Art Fair, Dylan Hotel, New York, NY

Publications

Animal Magazine, Issue 6, 2005.

Bibliography

Frank, Peter. "Les Fleurs du Mal", LA Weekly, April 18th, 2007.
Moore, Nikki. "The Long Drive South", Austin Chronicle, September 1st, 2006.
Davis, Ben. "Scope Hampered?", artnet Magazine, July 20, 2006.
"Critics Pick", Village Voice, Vol. L No. 26, June 29-July 5, 2005.
Oates, Leah. "The New Pop Art: Culture Vultures", NY Arts, May/June 2005.
Ribas, Joao. "Beautiful Grotesque", Time Out New York, July 8-15, 2004.
Boucher, Brian. "AIM 23", Flash Art International, October 2003.
Mar, Alex. "Cartoon", The New York Sun, June 19, 2003.

Grants, Awards and Residencies
Pollock-Krasner Foundation Grant, 2010
Artist in the Marketplace Program, Bronx Museum of the Arts, 2003
Barbara White Fellowship, The Vermont Studio Center, 1998
Sylvia Appelman Award for excellence in painting, Cooper Union, 1996
Lectures
Sarah Lawrence College, 2006

Education

Masters of Art Education, Brooklyn College, 2015
BFA, The Cooper Union School of Art, 1997
Academie Minerva, Groningen, The Netherlands (exchange program) 1995