

Ginna Triplett

Born 1975, Oak Park, IL

Lives and works in Brooklyn, NY

Selected Solo and Two Person Exhibitions 2011 *Armed, On View*, Brooklyn, NY  
2010

*Hop Up Tales*, Changing Role Gallery, Naples, Italy

2008

*Little Mermaids*, Curcio Projects/Umbrella Arts, New York, NY

2007

*Ginna Triplett and Monica Zarzeczna*, Pluto, Brooklyn, NY

2006

*Ginna Triplett*, Sarah Lawrence College, Bronxville, NY

2005

*Adela Leibowitz and Ginna Triplett*, Dabora Gallery, Brooklyn, NY

Selected Group Exhibitions

2019

*Ear to the Ground*, Ely Center of Contemporary Art, New Haven, CT

2014

*Summer Printmaking Show*, Brooklyn College, Brooklyn, NY

2013

*Spring Art Education Exhibition*, Brooklyn College, Brooklyn, NY

2011

*Painting with Pictures 2*, Artjail, New York, NY

2009

*Fall Survey*, Allen Projects/Curcio Projects, New York, NY

*Desires*, Chasama, New York, NY

2008

*Crude*, ADA Gallery, Richmond, VA

2007

*Chasing Tales*, Project4, Washington, DC

*Meet Qute*, Elizabeth Heskin Gallery, New York, NY

*Grand Opening*, Mauger Modern, Bath, England

*cARToons-Comics in Contemporary Art*, Castel Sant'Elmo, Naples, Italy

*Les Fluers du Mal*, Mary Goldman Gallery, Los Angeles, CA

2006

*Psychoideology: Spirituality, Politics and Identity in Search of a New Paradigm*, Roebling Hall, New York, NY

*Escape From New York*, Curators Without Borders, Berlin, Germany

*The Long Drive South*, Volitant Gallery, Austin, TX

*Scope Hamptons* (Curcio Projects), East Hampton, NY (featured artist)

*In Hoc Vincens Signo (By These Signs We Shall Conquer)*, White Box, New York, NY

*The Line of Beauty*, Kathleen Cullen Fine Art, New York, NY

2005

*Culture Vulture*, Jack the Pelican Presents, Brooklyn, NY

2004

*Inaugural Ball*, Morsel Gallery, Brooklyn, NY

*Finesse*, Catharine Clark Gallery, San Francisco, CA

*Beautiful Grotesque*, Riva Gallery, New York, NY

*Pulp Figuration*, curated by Sarah Belden and Nicole Wong, Scope, Los Angeles, CA

2003

*ID\_Entity*, NURTUREart, Brooklyn, NY

*Artist in the Marketplace 23*, The Bronx Museum of the Arts, Bronx, NY  
(catalog)

*Cartoon*, Riva Gallery, New York, NY

*Presence*, curated by David Gibson, Scope Art Fair, Dylan Hotel, New York, NY

#### Publications

Animal Magazine, Issue 6, 2005.

#### Bibliography

Frank, Peter. "Les Fleurs du Mal", LA Weekly, April 18th, 2007.

Moore, Nikki. "The Long Drive South", Austin Chronicle, September 1st, 2006.

Davis, Ben. "Scope Hampered?", artnet Magazine, July 20, 2006.

"Critics Pick", Village Voice, Vol. L No. 26, June 29-July 5, 2005.

Oates, Leah. "The New Pop Art: Culture Vultures", NY Arts, May/June 2005.

Ribas, Joao. "Beautiful Grotesque", Time Out New York, July 8-15, 2004.

Boucher, Brian. "AIM 23", Flash Art International, October 2003.

Mar, Alex. "Cartoon", The New York Sun, June 19, 2003.

Grants, Awards and Residencies Pollock-Krasner Foundation Grant, 2010

Artist in the Marketplace Program, Bronx Museum of the Arts, 2003

Barbara White Fellowship, The Vermont Studio Center, 1998

Sylvia Appelman Award for excellence in painting, Cooper Union, 1996

Lectures

Sarah Lawrence College, 2006

#### Education

Masters of Art Education, Brooklyn College, 2015  
BFA, The Cooper Union School of Art, 1997

Academie Minerva, Groningen, The Netherlands (exchange program) 1995